



ROYAL ACADEMY OF MUSIC

Prospectus 2003

Junior Academy
and
Primary Academy



Photograph: Hanya Chiala

Royal Academy of Music, Marylebone Road

Principal

Curtis Price AM, PhD, Hon RAM

Junior Academy

Director

Jonathan Willcocks MA (Cantab), Hon RAM

Assistant Director

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Curtis Price
Principal, Royal Academy of Music

Message from the Principal, Curtis Price

This prospectus is intended to give you a glimpse of the exciting opportunities open to young musicians in the Junior Academy. The highest standards of teaching in individual and ensemble music skills are essential at an early age, and we see the work of the Junior and Primary Academies as a fundamental and integral part of the aims of the Royal Academy of Music. I hope that you will enjoy reading all about the course, and will feel free to contact us. Jonathan Willcocks, Director of the Junior Academy, will answer any questions you may have.

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Jonathan Willcocks
Director, Junior Academy

Welcome to Junior Academy

Junior Academy offers a fantastic opportunity to talented and committed young musicians who want to be inspired, challenged and encouraged in their aim to make the very most of their musical ability.

Whether you are still quite young and would benefit from the special focus of Primary Academy or are in your teens and ready for the full Junior Academy programme, you will find yourself amongst others who share your love of music and for whom Saturday is the most important day of the week.

We have some of the finest teachers, leading professional musicians who combine active performing careers with the challenge of helping the next generation of young players, singers and composers to fulfil their own ambitions. You will find at the Royal Academy of Music unrivalled facilities, in magnificent surroundings in central London. And at Junior and Primary Academy we can offer you a very special environment where your musical spirit can be nurtured and your potential fulfilled.

Although we make no presumptions about your eventual plans for Higher Education and beyond, the large majority of our students win places at the leading Music Conservatoires and University music departments and forge careers in many different areas of the music profession.

If you would like to explore these exciting opportunities, read this prospectus, come and visit us on our Open Day, come and audition at the Academy and discover the unique opportunities which we can offer.

Jonathan Willcocks *Director*

Curriculum



We build your Saturday timetable around your individual needs and the emphasis is on the areas of musical training and music-making which we feel are of fundamental importance to all young musicians.



Principal-Study and Second-Study tuition are offered in:

Piano, Violin, Viola, Cello, Double Bass, Flute, Recorder, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Guitar, Voice, Classical Accordion, Percussion and Composition.

Additionally, Second-Study tuition is available in Organ and Saxophone. Opportunities for specialist tuition in harp are offered under the Junior Academy Midweek scheme, for which a separate brochure is available.

Principal Study individual tuition

Your Principal study lesson with one of our outstanding teaching faculty will be one hour in duration, which we feel is the minimum appropriate for advanced specialist study.

Chamber music

Every student plays in a coached chamber ensemble each Saturday and we feel that this is of great importance and value in your musical development, emphasising the disciplines, challenges and sheer pleasure of chamber music playing.

Supporting Studies

You will join a class at the level appropriate to your experience to develop vital aural and theory skills, together with musicianship and an understanding of music style and form.

CURRICULUM

Orchestras

The Symphony Orchestra rehearses and performs works from the standard orchestral repertoire, and offers concerto opportunities for outstanding instrumentalists. There is a strong emphasis on orchestral training, with sectional work regularly undertaken by tutors with wide professional orchestral experience. For less experienced players, the String Chamber Orchestras and Wind/Brass Ensembles allow attention to be focused on the differing technical needs and disciplines of these instrumental groupings.



Choir

There is a mixed SATB choir, and a Junior Chorus for younger girls and boys with unbroken voices. We encourage most students to sing in these choirs; besides being worthwhile and enjoyable musical activities, they form a valuable adjunct to the aural training programme.



CURRICULUM

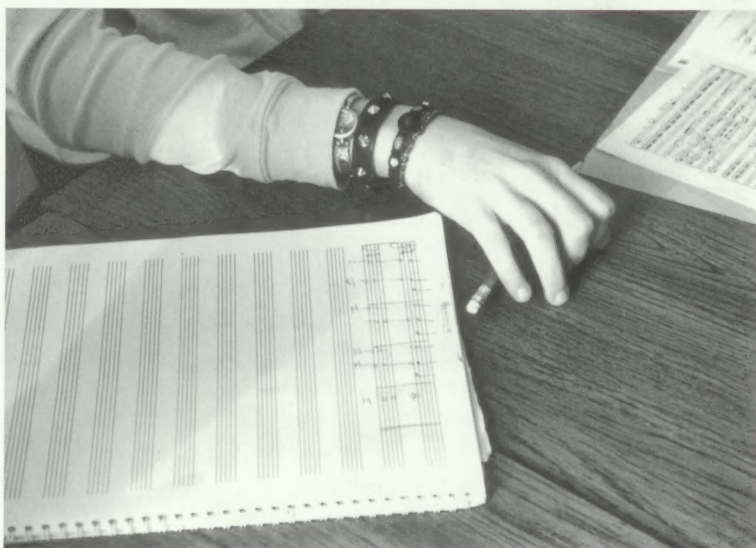


Keyboard skills

Keyboard harmony, transposition and improvisation are taught in small groups with the needs of university and conservatoire degree courses in mind, using the Yamaha Digital Piano Laboratory.

Composition

With the development of composition in GCSE, A/S, and A level music, many pupils seek help and encouragement in this area. There are weekly composition tutorials to which students bring composition work, and termly composition workshops at which pieces are performed and discussed.



Conducting

Tuition in the techniques of conducting, score preparation and interpretation is available in a class taken by Peter Stark, principal conductor of the Junior Academy Symphony Orchestra, in association with Colin Metters, Head of Conducting Studies at the Royal Academy of Music. There are opportunities for outstanding student conductors to work with various Junior Academy ensembles.

TEACHING STAFF



KEYBOARD DEPARTMENT

Piano

Kathleen Abbott GRSM, LRAM, ARCM
 Tim Barratt GRSM, LRAM, ARCM, LTCL
 Francesca Bruns LRAM, ARCM, LTCL
 Krystyna Budzynska GRSM, LRAM, ARAM
 Graham Caskie BA(Hons), DipRAM, ARAM, ABSM, HonBC
 Eva Doroszkowska BMus(Hons), Dip RNCM
 Danny Driver BA(Cantab)
 Christopher Elton FRAM
 Fiona Harris BMus, MMus
 Vanessa Latache FTCL, HonARAM, ARCM
 Tessa Nicholson LRAM
 Sarah Nicolls LRAM, ARCM, LGSM, LTCL
 Antonietta Notariello ARAM
 Marie Saba LRAM, CTABRSM
 Druvi de Saram Diploma Moscow Conservatoire
 Aaron Shorr ARAM
 Andrew Smith GRSM, LRAM, ARCM
 Zoe Solomon GRSM(Hons), LRAM, ARAM
 Patsy Toh ARAM
 Heather Toyn GRSM, LRAM
 Rebecca Woolcock BMus, RNCM, PPNCM, LRAM

STRING DEPARTMENT

Violin

Susan Collier GRSM, LRAM, ARAM, ARCM
 Ita Herbert ARAM, DipRAM
 Julia Jasinski LTCL
 Lorraine McAslan Perf Dip (Juilliard)
 Nina Martin ARAM
 Cecily Mendelssohn
 Sheila Nelson BMus(Lond), HonRAM
 Igor Petrushevski Dip Moscow Conservatoire
 Chika Robertson MMus, BA
 Yumi Sasaki ARCM, Dip Toho Mus Sch
 Alla Sharova HonARAM, Diploma Leningrad Conservatoire
 Carol Slater LGSM, AGSM
 Jill Thoday ARAM
 Brian Underwood ARAM

Viola

Fiona Bonds LRAM, ARAM
 Luciano Iorio ARAM
 Robert Turrell FTCL

Cello

Ben Davies BSc, ARCM
 Lara Fisher BMus, LRAM
 Rebecca Gilliver GMus, RNCM(Hons), PPRNCM
 Heather Harrison LRAM, DipRAM
 Robert Max GRSM, LRAM, DipRAM, PPRNCM
 Wendy Max HonARAM
 Robin Michael BMus, LRAM
 Erica Simpson ARCM
 David Strange FRAM

Double Bass

David Heyes GRSM
 Anita McNicoll LRAM, ARAM, GRSM

Guitar

Michael Lewin FRAM



TEACHING STAFF

WOODWIND DEPARTMENT

Flute

Anna Pope MA (Oxon), ARCM
Susan Torke BMus, DipRAM
Emma Williams, BMus(Hons)

Recorder

Barbara Law LLCM

Oboe

Melanie Ragge MPhil, MA(Cantab), DipRCM, LRAM,
HonARAM

Clarinet

David Fuest ARCM
Pauline Ismay ARCM
Andrew Smith GRSM, LRAM, ARCM

Saxophone

Andrew Smith GRSM, LRAM, ARCM

Bassoon

Peter Harrison DipRCM, ARCM

BRASS DEPARTMENT

Horn

James Diack ARCM, HonARAM

Trumpet

Tim Hawes ARCM
John Young AGSM

Trombone

David Whitson LRAM, ARCM, ARAM

Tuba

Stephen Wick BMus(Hons)

Percussion

Lilian Simpson HonARAM



TEACHING STAFF

Voice

Ann Lampard ARCM
Sara Reynolds BA(Hons)

Composition

Cyril Lloyd BMus (Wales), ARAM
Matthew Taylor MA(Cantab), DipRAM, ARAM
John Webb BA(Hons), MMus, DipRAM, ABSM

Classical Accordion

Owen Murray HonRAM, GRAM, DipRAM (Copenhagen)

Supporting Studies

Kathleen Abbott GRSM, LRAM, ARCM
John Cooney BMus
Fiona Harris BMus, MMus
David Knotts BA(Cantab)
Cyril Lloyd BMus (Wales), ARAM
Rebecca Miller BMus, MMus
Penny Sewell LRAM
Matthew Taylor MA(Cantab), DipRAM, ARAM
John Webb BA(Hons), MMus, DipRAM, ABSM
Anthony Weeden BA(Hons)
Gareth Wilson BMus, DipRAM

Orchestras and Choirs

Susan Collier GRSM, LRAM, ARCM
Rebecca Miller BMus, MMus
Peter Stark GRSM, ARCM, HonARAM
David Strange FRAM
David Whitson LRAM, ARCM, ARAM
Jonathan Willcocks MA(Cantab), HonRAM

Staff Accompanists

Eva Doroszkowska BMus(Hons), Dip RNCM
Danny Driver BA(Cantab)
David Knotts BA(Cantab)
Sarah Nicolls LRAM, ARCM, LGSM, LTCL
Rebecca Woolcock BMus, RNCM, PPNCM, LRAM



CURRICULUM



Performance

Controlled development of the art of performing is an essential part of any musical education. In addition to their individual lessons, all students have a termly Performance Class with their Principal-Study teacher. Within the Junior Academy there are regular informal and formal opportunities for performance, including concerts in the Royal Academy of Music's refurbished Duke's Hall. Other performing opportunities include recitals given on the South Bank, St Martin-in-the-Fields and in many venues outside London.

Alexander Technique: regular group classes introduce students to an understanding of the body in relation to the stresses and tensions of musical life. Individual referrals are made in cases of particular need.

GCSE music

An optional class (for which a modest additional fee is charged) is offered for those for whom it may be appropriate to take GCSE music earlier than may be possible in their schools. This provision is subject to a viable number of students wishing to take the option.

Second study

Although we recognise that not all students will wish to learn a second instrument at the Junior Academy, many do so. Lessons can be of any length appropriate to the level of development. Because it is not appropriate for all students at the Junior Academy, Second-Study tuition is not included in the Junior Academy Course Fee and is available at an extra charge.

Masterclasses and workshops

We invite distinguished performers to visit the Junior Academy to work with groups of students. These sessions are arranged both with specific instruments as their focus, and to encounter various musical influences – such as jazz or contemporary techniques.

Prizes

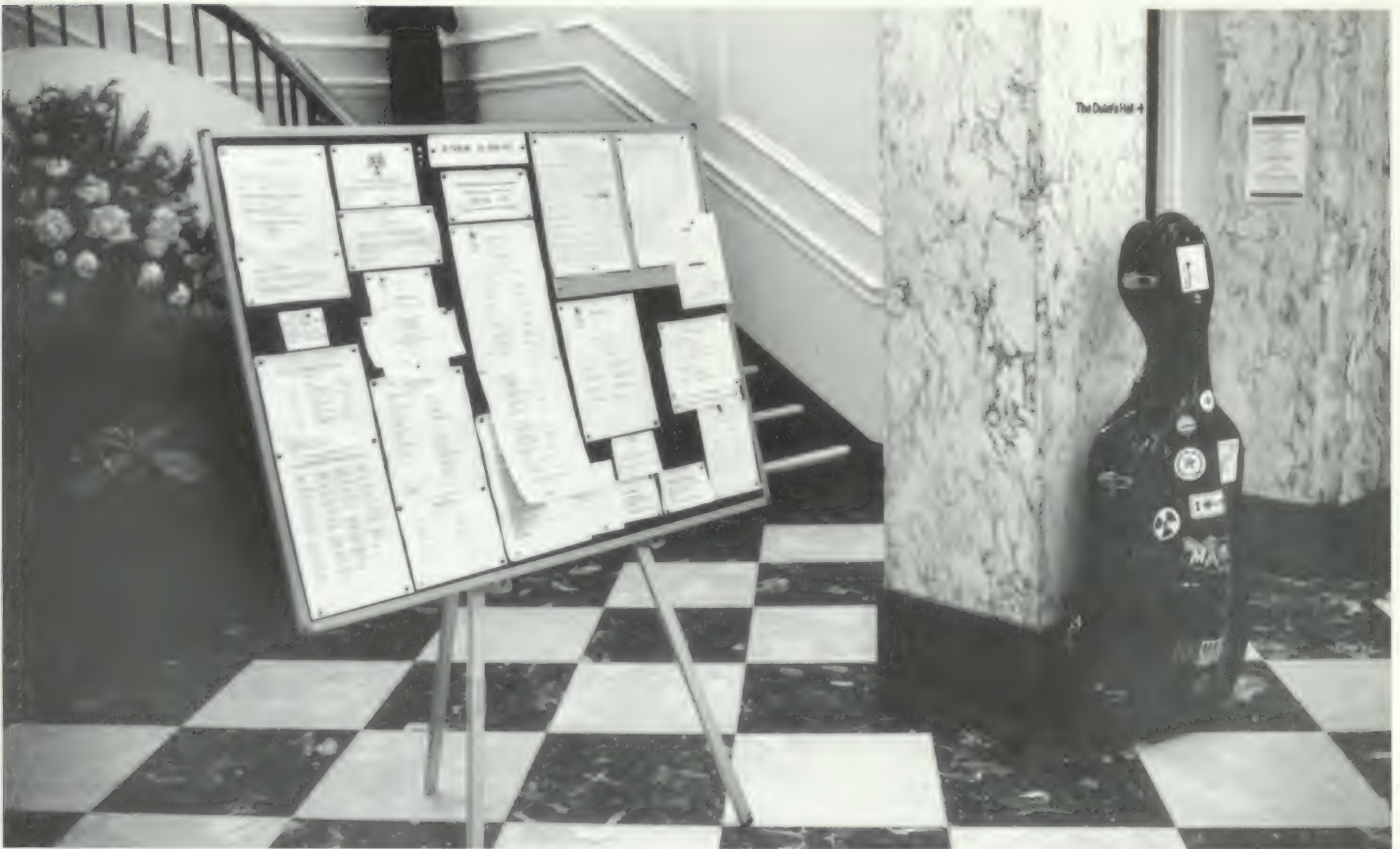
There are annual Prize competitions for each instrumental discipline, chamber music and composition, adjudicated by distinguished visiting musicians.

Assessment

Every student is expected to prepare for an annual assessment, at which instrumental progress can be reviewed, sight-reading and aural skills tested and future plans discussed.



GENERAL INFORMATION



Terms

There are three teaching terms per year, each of eleven weeks, corresponding with normal school terms. Ten Principal-Study and Second-Study lessons are given each term, other activities taking place on every Saturday during term.

Timetable

Lessons and other activities are timetabled on Saturdays from 9am, although flexibility is possible for students with lengthy journeys to undertake.

Fees

The fees for the Junior Academy are outlined on an enclosed sheet. Fees are payable each term on receipt of an invoice. Awards are available from a few Local Education Authorities for students attending schools within their area.

A full term of advance notice in writing is required for withdrawal of students, or fees are payable in lieu of such notice.

Scholarships and Bursaries

Scholarships and bursaries are available each year for outstanding ability, for designated instruments and in cases of financial need. The value of all awards is subject to means test.

The Junior Academy is very grateful to a number of donors and benefactors whose assistance has greatly facilitated the implementation of our plans: these benefactors include the Else and Leonard Cross Charitable Trust, the Leverhulme Trust, the John Spedan Lewis Foundation, the Musicas Fund, the Wolfson Foundation, Miss Doreen Stanford Trust, Drapers Foundation and Sacha Lasserson Memorial Trust.

GENERAL INFORMATION

Parents

We recognise the very valuable role that parents play in the success of the Junior Academy, particularly in the support and organisation of thorough daily practice schedules at home. We encourage contact between parents and individual teachers, and there is a Parents' Committee. This Committee runs the Junior Academy canteen on Saturdays which provides not only a social focus for students but also an additional source of bursary funds for those in financial need. The Friends of the Junior Academy provide an opportunity for participation in the work and development of the Junior Academy.

Open Day

The Junior Academy holds an Open Day on one Saturday each year in February, on which prospective students and their parents can visit the Academy. Details of the next Open Day are enclosed with this Prospectus. All concerts are open to the public.

Junior Academy Mid-Week

This scheme runs parallel to the main Junior Academy programme and offers a limited number of places for young instrumentalists, including organists and harpists, aged between twelve and eighteen years, to have individual tuition with Royal Academy of Music professors. It is only appropriate for students with access to a strong programme of ensemble playing, aural training etc elsewhere, and may involve some flexibility of lesson times/days. The Frederick Grinke Scholarship is offered to an outstanding violinist.

Full details of this provision are available from the Junior Academy office.

Preliminary Courses

Information leaflets are available for the following courses:

First String Experience: Saturday morning/afternoon, ages 5-7, violin, cello and double bass teaching and ensemble work for beginners using group methods.

First Guitar Experience: Saturday afternoon, ages 6-10, guitar teaching and ensemble work for beginners and elementary players using group methods.

First Musical Experience: Saturday morning, ages 4-5, an initial pre-instrumental course, developing skills of pitch, rhythm and physical co-ordination.



ENTRY PROCEDURE

Auditions

Entry is by audition in March, for admission the following September. In exceptional circumstances auditions can be arranged before or after this period.

Audition requirements

Applicants should prepare two contrasting pieces in their Principal study and one piece (if appropriate) for their Second study. Sight-reading and aural tests will be given and opportunity will be given to discuss musical activities and interests. An accompanist will be available if required.

Local Education Authority Awards

Awards are made by some authorities to cover full or partial fees and travel expenses. Early application to your LEA Music Adviser is recommended. The LEA may hold preliminary auditions before referring selected candidates to the Junior Academy for final auditions.

Fee-paying places

Application should be made direct to the Junior Academy on the enclosed Application form, noting the closing date. A non-returnable audition fee is payable.



Entry standards

The Junior Academy is a specialist music provision, and entry is very competitive. We are looking primarily for musical potential, and the standard of playing of successful applicants will depend very much on such factors as age and length of study; but as a rough guide we would expect Associated Board grade 5 distinction level from our younger applicants. Exams need not have been taken.

Ages

Students are admitted to the Junior Academy from age eleven upwards, and normally remain at the Junior Academy, subject to satisfactory progress, until they are eighteen or nineteen. We do not normally admit students for a period of less than two years of study.

PRIMARY ACADEMY



Introduction

The Primary Academy offers exciting opportunities to talented young musicians aged eight to twelve. Each Saturday afternoon you will come to the Academy and be amongst others who also really enjoy their music making.

In addition to the individual instrumental lessons which you may have with outstanding teachers who also teach in Junior Academy, you will play chamber music, sing in the choir, improve your aural, theory and general musicianship and – if you are a string player – play in the orchestra.

Curriculum

1. **Principal Study individual tuition:** the basic length of lesson is 40 minutes, although if it is sensible to do so this can be extended to 60 minutes. If you are progressing well with your existing individual teacher outside the Academy, and wish to continue to learn with them, we are usually happy to allow you to do this.
2. **Chamber music:** every Saturday you will have 30 minutes of ensemble playing, which is both fun and also very valuable to your musical development.

3. **General musicianship:** this 30 minute class helps you with your aural and theory work together with other musical skills.
4. **Choir:** all Primary Academy students sing in the choir which helps your sight-reading, your sense of pitch and ensemble skills and helps you to get to know everyone in Primary Academy.
5. **String Orchestra:** a 45 minute session for all Principal Study string players together with any second study strings who have reached a good level of playing.
6. **Theory:** this is an additional class to help you if your theory work is not yet as good as your instrumental playing.

All teaching is given by members of the Junior Academy teaching faculties, and the course is under the general direction of Krystyna Budzynska, Assistant Director of Junior Academy. Most Primary Academy students progress to Junior Academy at the age of twelve, competing for places alongside external audition candidates.

PRIMARY ACADEMY

Timetable

Primary Academy ensemble activities will take place on Saturday afternoons from 2.00 pm at the Royal Academy of Music, with classes and rehearsals being completed by 4.45 pm. Each student will have their own individual timetable and it is usually necessary to schedule individual lessons earlier than 2.00 pm.

Fees

The fees for Primary Academy are outlined on an enclosed sheet. A full term's notice in writing is required for withdrawal of pupils, or fees are payable in lieu of such notice.

Auditions

Places will be offered following auditions which will be held in June and at other times as appropriate. Candidates should prepare two contrasting pieces on their main instrument and will also be given sight-reading and aural tests. Where second (or more) instruments are learned, we like to hear one piece to gain as full a picture of musical ability as possible.

Application for entry

Applications should be made direct to the Primary Academy on the enclosed Application Form, noting the closing date. A non-returnable audition fee is payable.





JUNIOR ACADEMY

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